

How to Install Your John Wilman Mural

To ensure your chosen designs are correctly installed and the correct finish is achieved, please take a few moments to read through the following installation guide.

By following this step-by-step process, the installation of our products should be seamless and the end result as desired. Should you encounter any difficulties, please get in touch with our customer service department and we will be happy to talk you through any of the steps outlined below.

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JOHN WILMAN
INTERIORS



Preparing your wall

Any existing wallpaper or backing paper should first be removed and the surface of the walls should be clean, smooth and completely dry.

Any dirt, dust, grease, mildew or ink stains present on the intended surface will prevent adhesion. Walls should be painted in a uniform colour to prevent distortion to the appearance of the mural.

If installing on top of emulsion, gloss or a glass surface, no further

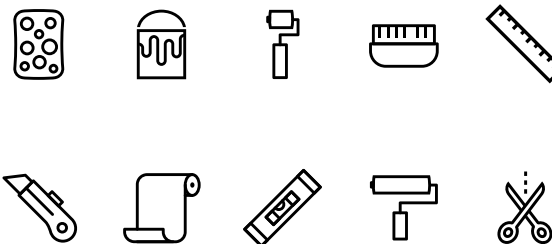
preparation will be required. However, porous surfaces will require additional preparation.

Preparing porous surfaces (plaster, cement or stone)

Before installation, ensure that any plaster is dry, solid and mould-free. Prepare the surface using a PVA-based primer or emulsion paint and ensure the surface is completely dry before hanging.

Tools

- Soft brush
- Stanley knife or craft knife
- Pasting brush or roller
- Ready mixed adhesive*
- Spirit level
- Seam roller
- Scissors
- Ruler / straight edge



(Pre-mixed adhesive only. Powdered versions will not provide a strong enough

Laying Out Your Mural

- 1 Unroll the mural and separate the individual panels. Each panel is numbered in hanging order. Arrange in order and from left to right on a clean, dry floor.
- 2 Carefully inspect each panel to ensure there are no printing inconsistencies. Should you discover any issues with your mural, you should notify us via our customer contact page and we will act according to our Terms & Conditions.
- 3 You will notice that each panel has a white border. This is to prevent any damage to the edges during transit. Trim away the white borders from the left and right sides of the panels. Accuracy is not essential as the edges will be overlapped and trimmed later on.

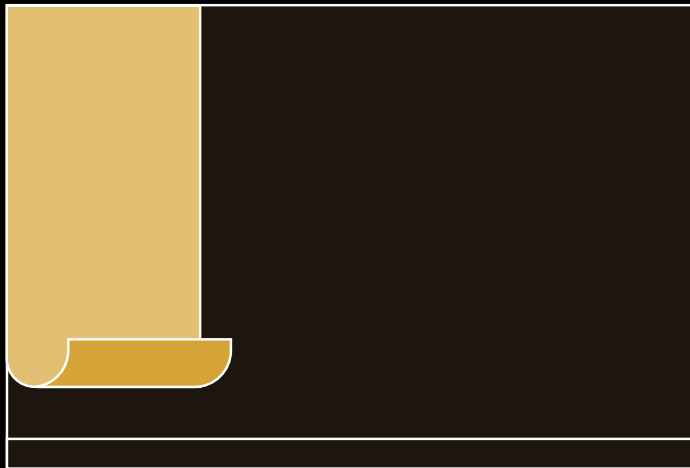


Paste the wall

- 4 Using a sponge, lightly dampen the paper backing on the reverse side of each panel. Leave for ten minutes to allow the moisture to soak through.
- 5 When ten minutes have almost passed, carefully apply the first section of adhesive directly to the wall.



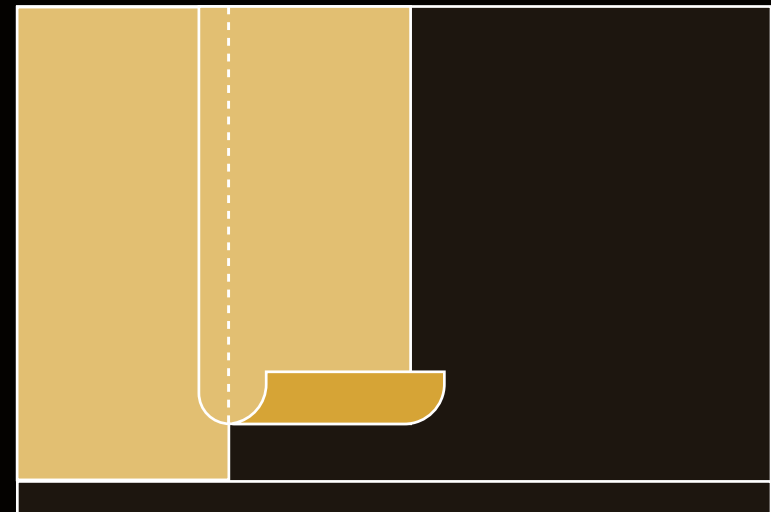
Hanging the First Panel of Your Mural



- 6 Hang the first panel on the wall, starting at the top and allowing the remainder of the panel to fall naturally down the wall.
- 7 Using a soft brush, gently smooth away any bubbles or ripples in the paper. You must ensure that the first panel is hung straight or this will affect subsequent panels. We recommend using a plumb line or spirit level to mark the width of the panel on the wall, prior to installation.

Overlapping the Panels

- 8 Each panel of your mural is printed with a small overlap. Using the crop marks at the top and bottom of each panel as a guide, overlap the second panel onto the first panel you have already installed on the wall. Be sure to match the image correctly at the join and then carefully smooth out.
- 9 Any excess paper at the top or bottom of each panel should then be trimmed away using a sharp knife and a straight edge or ruler.
- 10 Again, using the sharp knife and straight edge or ruler, cut directly down the centre of the overlap through both the panels. Be sure to keep the blade pressed against the wall as you cut downwards to prevent an uneven join.



Removing the Overlap

- 11 As you cut downwards, the top strip should fall away from the panel. Once you have cut it down the full length, carefully pull away the strip underneath. If you feel the bond is unlikely to be sufficient, you may add some more ready-mixed adhesive.
- 12 Use a seam roller over the join to ensure the panels are well bonded before carefully wiping away any excess adhesive with a damp sponge.

Repeat until finished

- 13 Continue steps 8 - 12 until the mural is complete.

